No matter how many psychoanalytic journals you already subscribe to, you will find something new, different, and stimulating in *Psychoanalytic Perspectives*. The journal, in its young life, has already shown itself to be innovative in format and content, offering a reading experience that is fresh, unique, and eclectic.

—Neil Altman, Ph.D., Coeditor *Psychoanalytic Dialogues*

Breaking down old barriers and disciplinary boundaries, fostering an openness of spirit, and a fresh approach to original writing and creative theoretical integration, *Psychoanalytic Perspectives* sets a new tone for respectful conversation, psychoanalytic scholarship, interdisciplinary exchange, and professional education. A must-read for the contemporary student and clinician.

—Lewis Aron, Ph.D., New York University

*Psychoanalytic Perspectives* manifests a unique and engagingly authentic personality that I expect will delight and enlighten its readers for years to come. The content selection, though far-ranging and diverse, is not arbitrary or capricious, but reflective of an innovative vision and deep sense of purpose that embraces psychoanalytic thinking, social consciousness, and creative expression.

—Philip M. Bromberg, Ph.D.

*Psychoanalytic Perspectives* is innovative in its vision and presentation. It focuses on multiple perspectives of cutting-edge issues in psychoanalytic theory and clinical practice and addresses the application of psychoanalytic ideas to social, political, and spiritual issues as well. Adding interviews of prominent authors and poetry and prose provide personal and creative dimensions. The unique combination of scholarship, creativity, and dialogue make this a riveting read. As a co-founder of N.I.P. T.I., I am proud of this journal and have great respect for my colleagues at N.I.P. T.I. who made it happen.

—James L. Fosshage, Ph.D.

By focusing on the analytic exploration of social and political, as well as clinical, issues, *Psychoanalytic Perspectives* expands the range of our knowledge in a most valuable way. As a fresh, new voice in American psychoanalysis, it is a most welcome addition to our field.

—Theodore Jacobs, M.D.

The “Poetry by People in Analysis” section of *Psychoanalytic Perspectives* (Fall/Winter 2005) made for a remarkable issue. To my knowledge there has been nothing like it in a journal in the history of our field. Each of the poems is interesting in its own right. I am sure my favorites will change over time. I keep the issue on my desk and read a poem now and again. You are a real pioneer in expanding the domain of what is “psychoanalysis.”

—Thomas Ogden, M.D.
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